

CV Sabina Maselli

Born Rome, Italy, lives Melbourne, Australia

Education

2007-2009 Master of Creative Media (Film & Television), RMIT University

2002-2004 Bachelor of Arts, (Art History and Writing), University of Melbourne

1999 Diploma of Applied Photography, RMIT University

Selected Filmography

Landing (2019)

experimental short film, 7:24', 16mm, hand processed colour reversal, sound by Erkki Veltheim

satellite (2018)

experimental short film, 9:15', 16mm, colour reversal, dual screen (2 x 16mm projectors), live sound by Erkki Veltheim

Focal Constriction (2017)

experimental short film, 4:30', 16mm film transferred to digital, hand processed colour reversal, sound

Teaching the smoke to dance (2018)

Experimental docufiction short film, HD Video, 8:30', original music by LANGGENG BUDAYA

uncertainty of predicting one's fate (2015)

Dual screen video work, 9:09', HD video, 16mm film and stills, sound by Erkki Veltheim

Flutter (2013)

16mm film loop, 2:00', Black and White, sound by Erkki Veltheim

KALA (2013)

Documentary short film, 9:00', super 8 & video, co-filmmaker, cinematographer, editor

Three graces (2008)

single screen video work, 8:55', video, silent

Music Videos

'Superkoto Regress' by Finnic, 2019, (director, creator, editor)

'Pyramid Room Exit' by Comfort Creature, 2018, (director, creator, editor)

'Light' by On Diamond, 2017, (director, creator, editor)

'Tenz' by 'Tetema (Anthony Pateras and Mike Patton), 2014, (director, creator, editor)

'Give me your love' by Lisa Salvo, 2014, (director, creator, editor)

'Rolls Royce Arms' by Martin Martini, 2013, (co-director)

Selected screenings/exhibitions/performances

- 2019** *Landing*, Melbourne International Film Festival (MIFF), Melbourne, experimental shorts section
- 2019** *satellite*, Independent Film Show, Naples 2019 (Live version)
- 2019** *satellite*, Oberhausen short film festival, lab series, Germany 2019 (anamorphic version)
- 2019** *satellite*, Australian Centre for the Moving Image (ACMI), Melbourne, (anamorphic version)
- 2019** *satellite*, A Collected Gaze' screening, with Artist Film Workshop, Austrian Film Museum, Austria (anamorphic version)
- 2019** 'Jack's reloaded: material as memory', curated by Georgia Nowak and Eugene Pereplechikov, Artist Film Workshop, group installation, 16mm loop on rock, Melbourne Design Week, National gallery of Victoria (NGV)
- 2018** *uncertainty of predicting one's fate*, dual screen video work, group exhibition curated by Moana, Cool Change Contemporary, Perth
- 2018** *the target has disappeared*, visuals and installation for an audiovisual performance by composer Natasha Anderson, Bendigo International festival of Experimental Music (BIFEM), Victoria
- 2018** *mask of hysteria*, solo exhibition, video installation, Seventh Gallery, Melbourne
- 2018** *latent image*, audiovisual performance, the NOWNOW festival, Sydney
- 2018** *satellite*, West Space, Melbourne, presented by INLAND Concert Series in collaboration with Artist Film Workshop (Live version)
- 2017** *focal constriction*, Close-up Film Centre, London, Artist film Workshop (AFW) screening
- 2017** *focal constriction*, Home Movies - Istituto Parri, via Sant'Isaia 20, Bologna, IT, Artist Film Workshop (AFW) screening
- 2017** *mask of hysteria*, video installation, Hobart Biennale (Hobiennale), Curated by MOANA Project Space, Tasmania
- 2017** 'Specimen' curated by Giles Fielke, contributing artist, *focal constriction*, 16mm film transferred to digital + Lightbox, Artist film workshop (AFW) group installation, Centre for Contemporary Photography (CCP), Melbourne
- 2017** *focal constriction remix*, Artist Film Workshop (AFW), curated by INLAND concert series, screening and installation, Incinerator Gallery, Moonee Ponds
- 2017** *latent image*, audiovisual performance, Hobart Biennale (Hobiennale), Curated by MOANA Project Space, Hobart
- 2017** 'Turtles all the way down', Interval, curated by Anita Spooner, contributing artist screening: *teaching the smoke to dance excerpt*, Channels Festival, Blindsight PLAY
- 2017** 'Semionauts: Three exercises in collaborative essay filmmaking', Interval project, contributing artist screening: *teaching the smoke to dance excerpt*, King's leap, Brooklyn, New York
- 2017** 'Agile Chambers', installation of *Another Other*, RMIT Design Hub, Melbourne
- 2016** *Latent image*, audiovisual work, INLAND Concert Series, The Substation
- 2016** *Another Other*, audiovisual opera work, presented by Chamber Made Opera, with Erkki Veltheim, Anthony Pateras, Natasha Anderson, Meat Market, North Melbourne, Australia
- 2015** *the uncertainty of predicting one's fate: prolegomenon 1, 2* channel video work, Sydney Contemporary, Carriage Works, Sydney, curated by ACMI (Australian Centre for the Moving Image) Ulanda Blair and Jess Bram.
- 2015** *descending and ascending others' stairs*, video installation, as part of Punctum's 'migratory complex', Mons 2015 European Capital of Culture festival, Belgium
- 2015** *a sensation of a strange recognition*, performance/installation, Goodtime Studios, Melbourne, Australia (as part of the JUMP mentorship program)
- 2014** 'Omnibus' group film, Artist film Workshop (AFW), Museum of Contemporary Art (MCA), Sydney

- 2014** *melting point*, audiovisual performance with Judith Hamann, Bendigo International Festival of Experimental Music festival (BIFEM), Bendigo
- 2014** 'Struttin with some Barbecue', 16mm film digitised, projections and design, Australian Art Orchestra concert, Mona Foma festival, Tasmania
- 2014** *terra incognita*, as part of 'fear of the future' event, curator and performer, for Next Wave festival club, Shebeen, Melbourne, Australia
- 2014** *Flutter*, film and video installation, screened as part of The 24hour Experience, Federation Square, Melbourne, Australia
- 2014** *A temporary monument to the outsider*, audiovisual performance, with Erkki Veltheim and Rose Nolan, English Theatre Berlin,
- 2013** *Flutter*, 16mm transferred to digital, audiovisual performance with Erkki Veltheim, Lunch Time Concert Series, Lasalle College of the Arts, Singapore
- 2013** *Temporary monument for the hidden sheep of Skagi*, Audiovisual performance/installation with Erkki Veltheim, NES Artist Residency, Skagaströnd, Iceland
- 2013** *KALA*, experimental documentary film, Women in Wadeye and the art of Dilly bag making, Women of the soft hearts exhibition, Katrina Manton Gallery, Albert Park
- 2012** *Anamnesis*, audiovisual performance with Erkki Veltheim, ICU, Punctum, Castlemaine
- 2012** *Yayah & Trisnawati teaching the smoke to dance*, video installation, JAFF Arts Festival, Jatiwangi, Indonesia
- 2012** *dead eye*, video and photographic installation, c3 Contemporary Art Space, Abbotsford Convent
- 2011** 'City Jungle', large scale video, Speak Percussion and Terminal Sound System, Seymour Centre Sydney and Planetarium Melbourne
- 2011** *Encounter with the shadow*, site-specific video projection, Cube37, Frankston Arts Centre, Melbourne, Australia
- 2011** *Encounter with the shadow*, site-specific video projection, Gertrude St Projection Festival
- 2011** video series for Speak Percussion's 10th anniversary celebration. Mona Foma festival, Hobart, Tasmania
- 2010** *AMA*, video installation, solo exhibition, 'Facetnate! Series', Japan Foundation Sydney
- 2008** Emerging Artists awards, *Three graces*, Video Installation, "Fear, masks & new beginnings", Toyota Spirit Gallery, Port Melbourne

Grants/Awards/Residencies

- 2019 Punctum seedpod residency
- 2016 Australia Council for the Arts development Grant
- 2015 Arts Victoria Creative Development Grant
- 2015 Punctum International Seedpod Grant
- 2014 Australia Council for the Arts, JUMP Mentoring Grant 2013 Punctum In-Habit International Grant
- 2013 NES Artist Residency, Skagaströnd, Iceland
- 2012 Toyota Spirit Gallery, Toyota 'Highly Commended Travel Award'
- 2012 JaF Artist in Residency Program, Jatiwangi, Indonesia
- 2012 Punctum Seedpod Grant and Residency, Victoria
- 2010 Japan Foundation Sydney, Facetnate! Program Grant